

# NOSSA Policy re Use of Images received from Individuals

## Native Orchid Society of South Australia Inc (NOSSA) Policy of Images sent to NOSSA

- When images are sent to NOSSA, the original copyright is not transferred to NOSSA,
  - unless there is a written agreement
- The sending of images to NOSSA is the same as giving consent for images to be used ONLY for the purpose for which it was sent
- Should the image be required for any other purpose than the original purpose for which it was sent, NOSSA will ask permission for change of use and that permission
  - must be in writing
- All images will be fully acknowledged
- This policy will be available for members upon request and on the website

## Permission for the Monthly Picture Competition allows NOSSA:

- to maintain one printed copy (ie if a copy is damaged, it can be reprinted if required for display)
- display the one copy at NOSSA or Native Orchid related events/activities
- edit the image as necessary for display purposes
- upload the image onto the NOSSA website
  - at a reduced resolution ie 72dpi
  - with full acknowledgement
  - with watermark of the NOSSA symbol and photographer identification code
- will be featured in the related Journal article
- should NOSSA deem that the image is suitable for a data base, aid in identification or NOSSA publication, then separate permission will be sought from the individual

## Since images for the monthly NOSSA competition are received in different formats there will be slight variation in management

- For those photographs posted in the mail hard copies
  - small (eg 4x6) will be scanned and an A4 copy printed for the competition. The original will be returned in the post upon request
  - large (eg A4) will not be scanned. The original will be returned in the post upon request.
- For those that are brought to the competition on the night by the individual:
  - Are responsibility of the individual to collect their own copy at the end of the night
  - any copies left behind will be placed in a folder that will be left in the hall. If hard copies are not collected after a year, the copy will belong to NOSSA and it will come under the same conditions as the printed electronic images
- Are emailed and then printed out for the competition

Printed images will always be available upon request by the original entrant. If the printed image is no longer required by NOSSA, where possible it will be offered to the original competitor before discarding.